

endearing

1995-2000



b'ehl bright eyes cd/lp

this is b'ehl's second album. it contains 12 glorious and sophisticated pop songs spanning sparse ballads to guitar-driven uptempo rock songs. each drips with gorgeous melodies and harmonies. the album also explores themes of distance and fragility. ultimately an optimistic record, bright eyes is a personal record which succeeds both as a collection of moving stories and as a brilliant melodic pop record. the album will also be released in japan on QUATTRO (JOAN OF ARC, OF MONTREAL, LADYBUG TRANSISTOR, LILAC TIME) and in the uk on NORTH POLE SOUNDLABS (EVIE, LOUSY, MAGNETIC NORTH POLE).

about b'ehl

b'ehl are allison, bob, melanie and chris. they live in winnipeg, manitoba, canada.

based on the twin songwriting, guitar-playing and vocals of melanie and allison, b'ehl was formed in 1994. since their inception, their upbeat and inspiring pop has found a home appealing to indiepop kids at campus radio and in japan as well as the coffee house, folkfest and punk all ages sets here in canada.

the band has several sold out 7" single appearances (4), cassettes (2), compilation cds (8) on labels in canada, the united states and japan. the debut cd, ONLY A PAPER MOON, hit #7 on the CANADIAN CAMPUS RADIO TOP 50 and is still endearing's best selling cd.

the band has performed with a variety of artists including the rheostat - ics, propagandhi, thrush hermit, julie doiron, the bonaduces, weak - erthans, bodega and the wyrd sisters. the band has appeared at venues and festivals as diverse as the halifax on music festival, the brandon folk fest, the pan american games, university beer bashes, bookstores, coffee shops and punk basements.

look for b'ehl on the new MARCH RECORDS double cd, POP INTERNATIONAL STYLE which is being billed as the best music from the new pop set.

b'ehl

cheerleader

clag

bonaduces

ciao bella

ninety nine

painted thin

readymade

destroyer

new waver

christine fellows

plumtree

salteens

porter hall

vancouver nights

arch

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endearing releases are available from no, scratch, carrot top, southern, choke, claire, pal-mailorder.com, darla, tweekitten.com, insoun.



about bright eyes

this is the second album from winnipeg's b'ehl. it will be released jan 15, 2000 in north america by endearing. it will also be released in japan by QUATTRO RECORDS and in the uk by MAGNETIC NORTH POLE RECORDS.

dynamically and instrumentally diverse, bright eyes is the most optimistic b'ehl record to date displaying the different lyrical and musical styles of the band's two song writers, allison some and melanie barnes. while individually distinct and recognisable, the two are both blessed with an innate sense of pop and the ability to create memorable melodies in any context. complemented by bassist bob somers and drummer chris hiebert (who until recently both also played in the bonaduces), b'ehl have created an album which presents both subtle ballads and energy faster-paced material. organ, moog, piano, flute are added to drums, base, electric and acoustic guitar to create a textured and full recording

recorded and mixed over a span of 10 days at private ear studios in winnipeg by lloyd peters (weakerthans, rick unruh) and neil cameron (watchman, load), bright eyes is also the defining sonic moment for b'ehl. the album features the band performing at their musical peak and this was expertly developed and captured by lloyd and neil. lloyd and neil's advice, experience and friendship throughout the recording process were incredible

the cover of bright eyes is a watercolour by allie. the layout of the cd was done by bob. the back photo inside the cd is a picture from allie and bob's wedding this past jun

BRIGHT EYES will be supported by THE MANITOBA FILM AND SOUND DEVELOPMENT CORPORATION.

* b'ehl would like to thank paul furgale for allowing the band to use one of his melodies in the song "geography." it appears in it's original form on the painted thin album "clear plausible stories," released on the german label golden arm.

