



the bonaduces

democracy of sleep cd

repressing

cat:
ndr 012

originally released:
dec 01.98

ship date:
dec 1.00

re-release date:
dec 15.01

territories:
all

file under:
winnipeg melodic punk
meets american indie rock

**would sound good
on a mix tape with:**
weakerthans, propagandhi,
painted thin, superchun
archers of loaf, j church

ads:
puncture, exclaim, dagger,
broken pencil, zine guide,
punk planet, etc

names to drop:
b'ehl, paperbacks, weak-
erthans, kicker, painted thin

radio:
#59 cmj top 200
#2 most added rec cd
gavin jan 01.99

press:
"everything a punk band
should be" - mrr

the bonaduce's democracy of sleep has been out of print or in short supply for over a year. although the bonaduces have not existed for over a year, in an effort to keep the endearing back catalogue available for fans, we bring you this repressing .

after forming in the mid 90's from the remains of winnipeg band's **cheerleader**, **banned from atlantis** and **the garage people**, the bonaduces would record two cds, two 7" singles, a number of compilation tracks, a cassette and a cassette single. the band would also tour across canada several times throughout their lifespan with bands such as **ninety nine**, **the weakerthans**, **b'ehl** and **cheerleader**. in typical bonaduces fashion, the members would also be involved with several bands including **b'ehl**, **kicker**, **swim**, **the mandarins**, **dud** and **painted thin**.

the democracy of sleep features the band's primary lineup of mike, doug, bob and chris. the album was recorded by the **weakerthans john p sutton** at private ear recording in 1998 and features guest appearances by **allison somers (b'ehl)** and **john k samson (weakerthans)**. the cd was released to a sold out crowd at the west end cultural centre in december of that year . it would find itself in the **canadian campus radio top 10** charts and would hit as high as **#59** on the **cmj top 200** campus radio charts for north america. positive reviews were plentiful, often focusing on the gritty and aggressive music but even more frequently singling out lyricist doug maclean's contributions, bleak and moving narratives exploring themes of poverty and mortality. the cd would even go on to be nominated for a **prairie music award** for best alternative album.

after 4 or 5 years, the band disintegrated. bob and chris continued with their other band, **b'ehl**, releasing the critically acclaimed *bright eyes on* endearing records in north america and **quattrc** in japan. they are currently at work on a new group with b'ehl's allison sommers and heather campbell (**the electrosonics**, **bossanova**). doug formed the **paperbacks** who have released one split 7" with **projektor** and have plans to release a cdep on the american **pshaw** label. mike continued with his band **kicker** and their debut album will be released on **salad dressing** records in the new year.

endearing records

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