



hot little rocket

danish documentary

cat:
ndr 028

ship date:
aug 15.01

release date:
sept 4.01

exclusive territories:
canada - no, scratch
uk - shellshock

file under:
embracing both melody and abrasion, hlr evoke the dissonance of english guitar noise and the urgency of american post-punk

would sound good on a mix tape with:
hot snakes, cap'n jazz, "isn't anything" era my blood valentine, sunny day real estate, modest mouse, th' faith healers, blonde redhead, husker du, painted thin

ads:
puncture, exclaim, dagger, broken pencil, punk planet, etc

radio:
fanatic promotion

previous releases:
laika ep

tracks:
6,5,8,3,2

our mouths are cracking at the edges, windburned and salt-scored

hot little rocket are from calgary, alberta, canada. too fast to stand at their feet and too catchy for rock and roll fashion, these are songs to shout down buses by, songs to rail against your day-job to, or songs for simply strapping on the headphones and embracing the dynamics.

fence posts like metronomes, stalled from the windshear

as their moniker implies, hot little rocket have a lot to do with ballistics. audiences are always impressed with their ability to sound like both a lesson in pop dynamics and a tragic accident in an auto glass factory at the same time.

try to remember the last thing that you said before goodbye

hot little rocket embrace both melody and abrasion, taking in english guitar noise and american post-punk. the lyrics run on wit, never falling back on irony and never too smart for their own good. passages are always tied to melodies infectious enough to ensure the lyric fragments cascade in your memory for days.

yeah this new disguise rusts up in winter

guitarist aaron smelski and bassist mark macarthur have both played their way through the calgary scene for well on ten years. they found singer andrew wedderburn through a classified ad. drummer joel nye is a refugee from regina who provided the rhythm section for most of saskatchewan throughout the nineties.

you're a fixture. are you bitter?

hlr have a previous release, an ep entitled LAIKA which came out in march 2000 and shook up the wallet-chained, car-digan-wearing masses. the ep went on to be one of the top 10 most-played releases for the year on the bands local campus radio station. but hlr are done as a calgary secret. these recordings bring clarity to the songwriting without losing the energy and clatter of their live performance.

vive death!

endearing

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