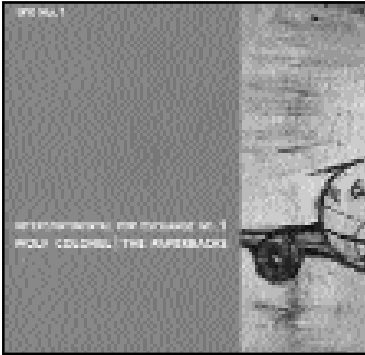


INTERCONTINENTAL POP EXCHANGE No. 1

WOLF COLONEL / PAPERBACKS



IPX 1: WOLF COLONEL/PAPERBACKS SPLIT CDEP

CAT#: IPX1 FORMAT: 8 song CDEP BARCODE: 7-7609814512-0

RELEASE DATE: Sept 15/2003 FILE UNDER: Indie rock, Power Pop, Punk

PACKAGING: Non-jewel box cardboard sleeve with artist descriptions on the back cover

DISTRIBUTORS: Scratch, K, Parasol, Pshaw, Tonevendo and more to come

PRESS/RADIO: Killbeat/endearing (ken@endearing.com, 604.312.7548)

PROMO: IPX buttons, flyers available now, posters available soon

WOLF COLONEL | SOUTH SUTTON | NEW HAMPSHIRE | USA

PRIMARY LABEL: K

RELEASES: Wolf Colonel 7" (K), Vikings of Mint (K), The Castle (K), something/everything! (K),

TOURING: August US tour dates completed in support of IPX1, solo dates upcoming in Oct/Nov.

OTHER: Near constant touring over the past 2 years including dates with the Microphones, Calvin Johnson, etc.

BIO: Wolf Colonel is the work of Jason Anderson — a 25 year-old singer-songwriter from South Sutton, New Hampshire – who has been recording for K Records since 1999. With a love of power-pop, lo-fi recordings, travel and passionate live performance, Jason is usually on the road, either alone or joined by friends. As a touring band, WC features mat Calderon on drums and Chris Miller on bass; the songs featured here are new studio recordings with this line-up. (www.indiepages.com/wolfcolonel)

THE PAPERBACKS | WINNIPEG | MANITOBA | CANADA

PRIMARY LABEL: Pshaw OTHER LABELS: Assembly Line Music(UK)

RELEASES: Episode of Sparrows (Pshaw), Paperbacks/Projektor 7" (self-released)

RELATED WORK: The Bonaduces, Transister Sound and Lighting Co., Painted Thin, Mandarins, Hushfeed

TOURING: Central Canada late Sept, Western Canada late fall

OTHER: Debut cd top 15 on earshot national campus radio charts (Canada)

BIO: The Paperbacks formed after the demise of the much-loved Winnipeg punk group The Bonaduces and have grown to include members from other groups such as the Mandarins, Hushfeed and Transister Sound and Lighting Co. While the Paperbacks are more a rock band than a punk band, the focal point continues to be the storytelling of the group's gifted lyricist and front person, Doug, now perfectly complimented by Jack (drums, vocals), Jaret (bass), Jay (guitar, vocals) and Tanya (piano). The group's debut full length is available from Pshaw Records. (www.thepaperbacks.com)

The Intercontinental Pop Exchange is a new series of split CDEPs from endearing records. Conceived while travelling overseas, endearing started the IPX series to introduce music fans to great artists from different countries, different scenes, and even different continents. Every IPX CD will feature two bands from different parts of the world contributing 3 or 4 songs each. The artists paired together on each CD have a complimentary musical styles and it's our hope that music fans familiar with one artist will soon become fans of both artists.

INTERCONTINENTAL POP EXCHANGE
endearingrecords

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