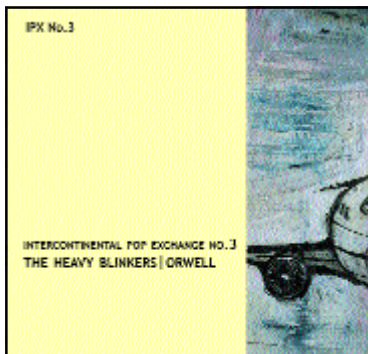


INTERCONTINENTAL POP EXCHANGE No. 3

THE HEAVY BLINKERS / ORWELL



IPX 3: THE HEAVY BLINKERS/ORWELL SPLIT CDEP

CAT#: IPX3 FORMAT: 6 song CDEP BARCODE: 7-7609814922-7

RELEASE DATE: Nov 15/2003 FILE UNDER: orchestral/baroque pop, indiepop, french pop

PACKAGING: Non-jewel box cardboard sleeve with artist descriptions on the back cover

DISTRIBUTORS: Scratch, Parasol, Tonevendor, Popolar and more to come

PRESS/RADIO: Killbeat/endearing (ken@endearing.com, 604.312.7548)

PROMO: IPX buttons, flyers available now, posters available soon

THE HEAVY BLINKERS | HALIFAX | NOVA SCOTIA | CANADA

PRIMARY LABEL: Endearing (European, Japanese and Brazilian labels to be announced soon, publisher to be announced soon)

RELEASES: Hooray for Everything!, Self-titled, Better Weather

TOURING: Vocalist Ruth Minnikin has just released her first solo record and will be touring this winter. Blinkers to do festival dates and Canadian/American/European touring this spring.

OTHER: New Heavy Blinkers record out soon, EP features guest appearances by **Mike O'Neill (Inbreds)**, **Matt Mays (Matt Mays and El Torpedo, Gutheries)**, **Paul Aucoin (Sadies, Hylozoists)**, **Rose Cousins**, **Jill Barber**. Fans include **Sondre Lerche** and legendary UK A&R person, **Mike Always**.

BIO: The Heavy Blinkers have been creating increasingly sophisticated and orchestrated pop music since their 1998 debut *Hooray for Everything!* While this album hinted at what was to come, the Heavy Blinkers truly blossomed on their self-titled second record, *The Heavy Blinkers*, a record filled with 21 jubilant pop songs. Their next album, *Better Weather*, expanded the Blinkers' sound with additional strings, horns and choirs, collecting the group accolades in the British press and from fellow musicians such as Sean O'Hagan and Sondre Lerche. The band's fourth record, *The Night And I Are Still So Young*, is a stunning melodic achievement and the group's best. www.heavyblinkers.com

TRACKS: 1 Maplewood 2 Tribute to Sparrow 3 Veranda Celeste

ORWELL | NANCY | FRANCE

PRIMARY LABEL: Parasol OTHER LABELS: Quince (Japan), Europop 2000 (France), Star Harbour (UK)

RELEASES: Des Lendemains, Following Days, Toutes les nouvelles parlent d'heir, Fear of Mars 7"

TOURING: Just played CMJ, midwestern United States including dates with the Decemberists and Ladybug Transister, central Canada with the Parkas.

OTHER: Debut cd produced by Mederic Gontier of Tahiti 80

BIO: With the international success of bands like **Air**, **Tahiti 80**, and **Phoenix**, French Pop has excited music fans all over the world. Orwell's debut album, *Des Lendemains*, is no exception. First released on Quince Records in Japan, releases in Europe (on Europop 2000) and North America (on Hidden Agenda/Parasol Records as *Following Days*) soon followed. Featuring collaborations with guitarist Mederic Gontier from **Tahiti 80** and multi-instrumentalist Mehdi Zannad (a.k.a. **Fugu**), the album demonstrates Orwell's sophisticated melodies and gentle baroque pop. The three tracks here include "Attic's Ballad" written specifically for this CD, a new recording of "Monorail" and an alternate mix of "Everywhere" from the band's forthcoming album. Sung in French and English, the band's songs include both sixties orchestral pop and eighties new wave influences. www.orwellmusic.com

TRACKS: 4 Everywhere 5 Attic's Ballad 6 Monorail (Version 1900)

The Intercontinental Pop Exchange is a new series of split CDEPs from endearing records. Conceived while travelling overseas, endearing started the series to introduce music fans to artists from different countries, scenes, and even continents. Every IPX CD will feature two bands from different parts of the world contributing 3 or 4 songs each. The artists paired together on each CD have a complimentary musical styles and it's our hope that music fans familiar with one artist will soon become fans of both artists.

INTERCONTINENTAL POP EXCHANGE
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