



CAT #:
NDR 048

FORMAT:
CD

Canadian release date:
Jan 16, 2007

Distributor:
Fontana North/Universal

File under:
Singer-Songwriter

**Would sound good on a
podcast with:**
Cat Power, Damien Jurado,
Feist, Herman Dune, Magnolia
Electric Company, Jenn Grant

Tracks:
6,1,8,11

Previous Albums:
Goodnight Nobody CD (2004)
Heart & Crime CD (2002)
Desormais CD (2001)

Related Work:
Eric's Trip
Shotgun & Jaybird
Herman Dune

Press/Radio:
Ken Beattie/Killbeat
ken@endearing.com
604 683 2124

Film and TV:
Blair Purda/Endearing
blair@endearing.com
604.773.0115

US Label:
Jagjaguwar

Barcode:



JULIE DOIRON

WOKE MYSELF UP

We all are driven to doing certain things and making certain decisions in our lives for any number of reasons, be it ambition, fear, greed or love. The last purpose is perhaps the most identifiable to most of us, and so it is no great mystery that that which drives us can both reward us immensely and plummet us into the greatest depths of inconsolable sadness and regret. On Julie Doiron's first album of new material in over two years, she addresses in her signature intimate songwriting style both the heights and the fallout in a way that forces the listener to reexamine their own loves.

One of the most important and greatest loves in Julie's life is that towards her family. The first half of **Woke Myself Up** details the joy and awe that her family has given her. Immediately, one knows that her unabashed and unaffected lyrics are coming from a woman truly moved. The second half sees Julie making mistakes, blowing second chances, and coming to terms with the sad truth that she cannot live up to expectations set by herself or those she loves. The harrowing untitled final track (recorded and added to the album at the eleventh hour by Doiron) may very well be the most affecting of Doiron's performances ever committed to tape.

Also important to the recording of this album was a reunion of sorts with her musical family. Founding **Eric's Trip** bandmate Rick White produced and played on the entire album, and a handful of the songs contain the entire original Eric's Trip band nucleus that took the Canadian indie underground by storm 15 years ago. Working with an old friend and collaborator like White was key to this album's intensely vulnerable and emotionally raw tone. What's captured is timeless and universal, in the same way as **Cat Power's Moon Pix**, **Leonard Cohen's Songs of Love And Hate**, and **Joni Mitchell's Blue**.

Julie Doiron began her career in music in 1990 at the age of 18 in Moncton, New Brunswick, Canada playing bass in Eric's Trip, a folky yet psychedelic band that were to become the undisputed underground darlings of Canadian music. Eric's Trip were the first of many maritime Canadians signed to Sub Pop and found international recognition, releasing several albums and touring widely. Following 1996's *Purple Blue*, Eric's Trip announced their breakup and Julie Doiron embarked on her solo career, first releasing songs as "Broken Girl" but later under her own name. She has released six full-lengths and two EPs prior to *Woke Myself Up*, including the Juno Award-winning *Julie Doiron & the Wooden Stars* album.

www.juliedoiron.com
www.myspace.com/juliedoiron

endearingrecords

PO Box 95075, Kingsgate RPO, Vancouver, BC, Canada, V5T 4T8
info@endearing.com, www.endearing.com, p. 604.773.0115