

**ARTIST WEBSITE**

www.juliedoiron.com

CAT#

NDR 043

FORMAT

CD

RELEASE DATE

Canada - September 7/2004

FILE UNDER

singer/songwriter

WOULD SOUND GOOD ON A MIXED TAPE WITH

Cat Power
Damien Jurado

PREVIOUS ALBUMS

Heart and Crime (2002)
Desormais (2001)

PRESS

Killbeat/endearing
(ken@endearing.com)

BOOKING

blair@endearing.com

PUBLISHING AND MUSIC PLACEMENT

blair@endearing.com

CANADIAN DISTRIBUTION

Maple/Universal

US LABEL

Jagjaguwar

TRACKS

1, 3, 4, 7

BARCODE

6 -56605-97512-2

JULIE DOIRON

GOODNIGHT NOBODY

"Julie has never sounded more emphatic and her guitar solid and certain...she sings the songs that make the whole world sigh."

BROKEN PENCIL

Julie Doiron began her career in music in 1990 at the age of 18 in Moncton, New Brunswick Canada playing bass in **Eric's Trip**, a folky yet psychedelic band that was to become the undisputed underground darling of Canadian Music. Eric's Trip were the first of many maritime Canadians signed to Sub Pop and found international recognition releasing several albums and touring widely. Following 1996's **PURPLE BLUE**, Eric's Trip announced their breakup and Julie Doiron embarked on her solo career, first releasing songs as "Broken Girl" but then under her own name. Since then she has worked with a veritable Who's Who list of independent rock giants, including **Dave Shouse (Grifters)**, **Howe Gelb (Giant Sand)** and **Tragically Hip** frontman **Gord Downie**, to name a few.

Goodnight Nobody finds an unguarded Julie Doiron, efficiently but undeliberately creating her first masterpiece in a few days time at three different locations. This is similar to how Bob Dylan approached the making of his classic 60's output, ploughing through a studio in two to three days with a gangly crew of studio musicians. The result of such an approach is a collection of songs that all are "allowed" to speak for themselves. Their instinctive "rawness" remains intact, not cooked out by incessant knob twiddling or second-guessing. With the help of friends like **Herman Dune** (who also perform as her European touring band) and ex-Eric's Trip collaborator **Rick White**, she has taken the textures of her first widely released full-length **Loneliest in the Morning** and mixed them with the crystalline vocal performance of her most recent full-length **HEART AND CRIME**. **GOODNIGHT NOBODY** is the end product, the best of both worlds, down-cast and moody pop tunes right from the heart, aimed straight at the heart.

Highlights

- * Julie won best alternative album Juno for **JULIE DOIRON AND THE WOODEN STARS**
- * Goodnight Nobody is Julie's third full-length release on endearing records
- * Desormais charted at number four on Canadian Campus Radio Charts
- * Julie is a touring member of Gord Downie's band, The Country of Miracles

Press Clips

Rolling Stone - "Fellow Canadian songwriter Leonard Cohen once titled an album Songs From a Room. Montreal-based Julie Doiron apparently took up residence there and removed whatever furniture was left behind."

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