



# morella's forest

## tiny lights of heaven

a co-release from endearing records (winnipeg) and big beef (dayton)

**cat**  
ndr 036 cd

**ship date**  
aug 1.02

**release date:**  
aug 25.02

**exclusive territories**  
canada - no, scratch  
japan - img/massive

**file under**  
femaled fronted (indie) pop  
that gives you a reason to get  
up every morning

**would sound good on a mix  
tape with**  
cardigans, ivy, velocity girl,  
heavenly, plumtree, paper  
moon

**radio**  
endearing/fanatic

**press**  
endearing/big beef

**touring**  
west coast (aug)  
midwest (sept)

**previous releases**  
ultraphonic hiss (1996)  
from dayton, with love (1998)  
(both **Tooth & Nail**)

**tracks**  
1,4,6

**barcode:**  
6-24060-72036-6



"We're just trying to write catchy pop tunes that people can hum over and over for years to come," states vocalist Sydney Rentz.

From Dayton, Ohio, **Morella's Forest** have achieved that by creating their most engaging pop album to date — **TINY LIGHTS OF HEAVEN**.

**TINY LIGHTS OF HEAVEN** is the fourth full length by **Morella's Forest**. The first **MoFo** album for the **ENDEARING** label after 3 records on **TOOTH AND NAIL**, **TLOH** puts the emphasis on solidly written songs characterized by simple, sweet melodies.

Comprised of Sydney (vocals, lyrics), Shawn Johnson (guitars/keyboards), Joel Votaw (bass), and Jessie Sprinkle (drums), the group's music is rounded out by equal parts noisy guitar lines, candy pop, and new wave quirkiness. **ALTERNATIVE PRESS** said, "Imagine them as **Velocity Girl**, had that band been into **a-Ha** instead of **Echo and the Bunnymen**."

While the boys handle the instruments, the focal point of **Morella's Forest** is Sydney's alluring and powerful voice. A talented vocalist who can deliver playful hushed melodies, Sydney also is not afraid to let emotion shine through on the chorus. "I think the indie-pop world is lacking in bands with female singers (good ones at least)," explains Johnson, just a little bit in awe.

The band members are always looking to develop their songwriting. On 1996's **ULTRAPHONIC HISS**, (produced by **Keith Cleversey - Hum, Low, Flaming Lips**) the songs were pure pop drenched in syrupy melodies with crunching guitars. **FROM DAYTON, WITH LOVE** (1998), also produced by Cleversey, found them dabbling in new wave mixed with their trademark noisy indie rock. The new material on **TINY LIGHTS OF HEAVEN** finds the band going back, yet further into pop, creating the strongest songs of their career. Flourishes of **Stereolab**, flashes of **The Pixies**, and flecks of **Ivy** have been injected into the band's guitar-driven songs, redefining the **Morella's Forest** aesthetic.

**Morella's Forest** has always had a strong fan base in and around Dayton, OH, and they continue to gain fans all across North America through touring. Their live show is impressive, with lots of energy and sheer rock power enhancing their indie-pop sound. With their new album, **Morella's Forest** is ready to bring their new material indie-pop fans worldwide and capture their hearts with their catchy, postive songs.

**Morella's Forest** is bringing glorious indie-pop from Dayton, with love. Of course.

For more information contact blair at endearing or andy at big beef.



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