



cat # cd:
ndr 033

price:
11.99

release date:
mar 19.02

exclusive territories
canada - no
uk - shellshock

file under
ambient folk, alt. country,
canamericana, art rock,
chamber pop

would sound good on a mix
tape with:
Gram Parsons, Mercury Rev,
Red House Painters, Giant
Sand, Mogwai, Wilco,
Freakwater, The Pernice
Brothers, Hank Williams

related work
the empty's, beans, jonathan
inc, auburn

guest musicians
carolyn mark, jesse zubot,
bob egan (wilco, blue
rodeo, freakwater), michael
derrick

radio
fanatic

press
endearing

tracks
2,4,5,10,7,3

barcode:
6-24060-72033-5



radiogram

all the way home

Radiogram's sophomore album **All The Way Home** is a rootsy mixture of country, pop, and americana distilled with a healthy dose of ambience, some art rock and a dash of chamber music. Combine all of this with the world weary folk tales of **Ken Beattie** and you have a concoction that is decidedly **Radiogram**. Music that is equally at home on the back porch or the balcony, a high rise or a homestead.

Radiogram was formed by acclaimed Vancouver singer songwriter **Ken Beattie** just before the turn of the century and their debut album **UNBETWEEN** on Transsiberian/Scratch Records was released in April 2000. The album was immediately well received in the press and sold out it's first pressing within two months of it's release. The band was quickly sharing Canadian stages with such luminaries as **The Jayhawks, Giant Sand, The Weakerthans, The Handsome Family, Richard Buckner, Red House Painters**, and many more as well as amassing a growing collection of glowing reviews. By the end of the year the multi-award nominated **UNBETWEEN** was on over 20 top ten lists for 2000 and touring was in full swing. When the spring rolled around **Radiogram** had discovered an audience in The U.K and Europe via an exclusive song on a compilation released by the influential U.K. music magazine **COMES WITH A SMILE** and the band found themselves recording a live set of six new songs for **CBC Radio's** nationally broadcast **Radiosonic**. When they hit **The Commodore** stage in May for a **New Music West** showcase a relationship between **Radiogram** and **Endearing** was forged. The result is **All The Way Home**.

After a west coast summer spent arranging songs and recording demos, **Ken Beattie** and company went into the studio in the fall to record **ALL THE WAY HOME** with **UNBETWEEN** co- producer/engineer **Chon**. Besides **Beattie**, **Radiogram** remains **Jonathan Anderson (Jonathan Inc.)** on lap steel/ banjo/guitar/trombone, **Ida Nilsen (The Beans)** on accordion/piano/rhodes and trumpet, **Steven Wegelin** on drums/painting, **John Bews** on electric and upright bass, **Randy Forrester** on baritone guitar/dobro and **Shelley Campbell (Auburn)** singing back up vocals. Guest musicians once again included the twice Juno nominated and multiple **West Coast Music Award** winner **Jesse Zubot** on violin, and **Michael Derrick**, on keyboards as well as **Bob Egan (Wilco/Blue Rodeo/Freakwater)** on pedal steel, and **Carolyn Mark** on vocals.

Radiogram will be touring extensively with a **Vancouver to Montreal** Canadian tour in April and a three week **U.K/European** tour in June. The band then plans on hitting some festivals and west coast U.S dates during the summer months and in the fall **Radiogram** will be playing shows that will take them to the **Maritimes, the Eastern United States** and **ALL THE WAY HOME**.

endearing

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